

MARCELA FIORILLO (ARGENTINA/AUSTRALIA)



Born in Argentina, Marcela Fiorillo graduated from the National Conservatory and UNA - National University of Arts - Buenos Aires. She studied piano with Loustanau, Bronstein, and Pressler and Montecino at Bloomington - USA. Her career embraces important venues like Teatro Colón, radio and television. She performed and gave master-class and lectures in N.York, Washington and Bloomington. In China, she performed with the Shanghai Broadcasting Symphony Orchestra and gave master-classes at the Shanghai and Beijing Conservatories of Music. She toured Italy, France, Malaysia, Thailand, Chile and Argentina. She performed with the Bangkok Symphony Orchestra. In Australia, she performed at the ABC Sunday Live and Kawai-Series, International Music and Castlemaine Festivals, Melbourne, Perth and Queensland. Marcela received the Canberra Times "top concerts award", "Canberra Critics Circle Award 2007, 2008, 2014". In 2008, she conducted the Australian Premiere of "María de Buenos Aires" opera by A.Piazzolla, She premiered works by Ginastera, Piazzolla, L.Rosa, Tauriello, Saenz, Kutnowski, Caamaño, Zorzi and García-Morillo. Her recordings include Liszt and Beethoven live performances, Argentine Music from XIX and XX, SouthAmerican, Tango, Spanish and Australian music. About her performances: "Her approach was breathtaking in technical assurance and expressive power"(Hofmann-Canberra Times) -"Beethoven Concerto N.4, undeniably magnetic, charm and blessed with a creative spirit" (Keller-BangkokPost).

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Clásicos Argentinos (Illustrated Lecture): An Introduction to Argentine Music through its history and the most representative composers and genres.

Argentina is a country with a rich history and immigration background, which gave birth to different valuable aspects of its Culture. As diverse is its landscape from North to South, so is its culture and music with profusion of diversity in genres, rhythms, textures and forms. This is an introduction to the most relevant centuries of Argentine Music through the most representative composers piano repertoire. The lecture embraces an illustrated journey along Argentine Music history and sound landscape, going from aboriginal roots to the evolution and creation of composers who put into academic means elements coming from folk tradition of Argentina and Latin-America, those being the expression of the Nationalism upholding the gaucho as cultural symbol opposed to the culture fragmentation produced by European immigration, such as Williams, Lasala, Aguirre or Ginastera; as well as those who absorbed European trends influence as Ginastera, Piazzolla, Tauriello, Guastavino, García Morillo, Caamaño, and others. "To compose, in my opinion, is to create an architecture...In music, this architecture unfolds in time...When time has past, when the work has unfolded, a sense of inner perfection survives in the spirit. Only then can one say that the composer has succeeded in creating that architecture." (Alberto Ginastera)

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